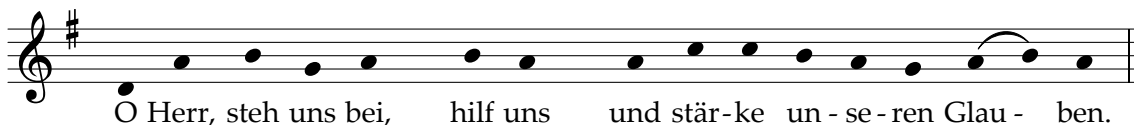


27. Sonntag im Jahreskreis (C)

Halleluja GL 175,4
oder GL 175,5

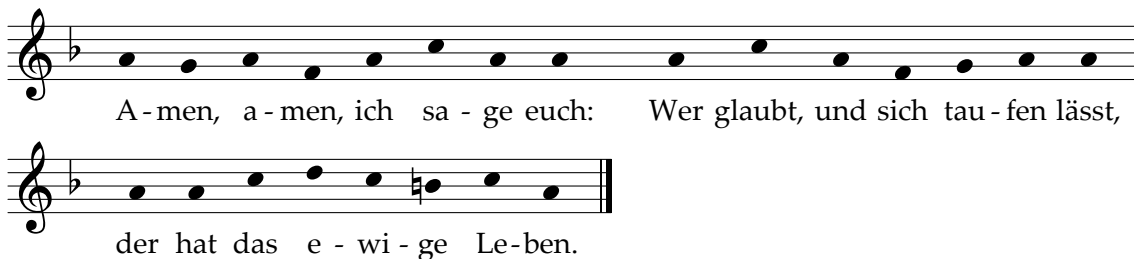
Halleluja-Verse zu Lk 17,5-10



Ö Herr, steh uns bei, hilf uns und stär-ke un - se - ren Glau - ben.

The musical notation is on a single staff in G major (one sharp). It consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The final note G3 is tied to the next note, which is also G3, and they are followed by a double bar line.

Halleluja GL 174,3
oder GL 174,1



A - men, a - men, ich sa - ge euch: Wer glaubt, und sich tau - fen lässt,
der hat das e - wi - ge Le - ben.

The musical notation is on two staves in F major (one flat). The first staff contains a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff contains a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The final note G3 is tied to the next note, which is also G3, and they are followed by a double bar line.