

15. Sonntag im Jahreskreis (C)

Halleluja GL 174,3
oder 174,1

Halleluja-Verse zu Lk 10,25-37



Du sollst den Herrn, dei-nen Gott lie-ben aus gan-zem Her-zen,
aus gan-zer See-le und in all dei-nen Ge-dan-ken.

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The melody is a simple, stepwise line. The first staff contains the first two lines of the text, and the second staff contains the remaining two lines. The piece ends with a double bar line.

Halleluja GL 174,5



Du sollst den Herrn, dei-nen Gott lie-ben aus gan-zem Her-zen,
aus gan-zer See-le und in all dei-nen Ge-dan-ken.

The musical notation consists of two staves in G major (one sharp) and 4/4 time. The melody is a simple, stepwise line. The first staff contains the first two lines of the text, and the second staff contains the remaining two lines. The piece ends with a double bar line.