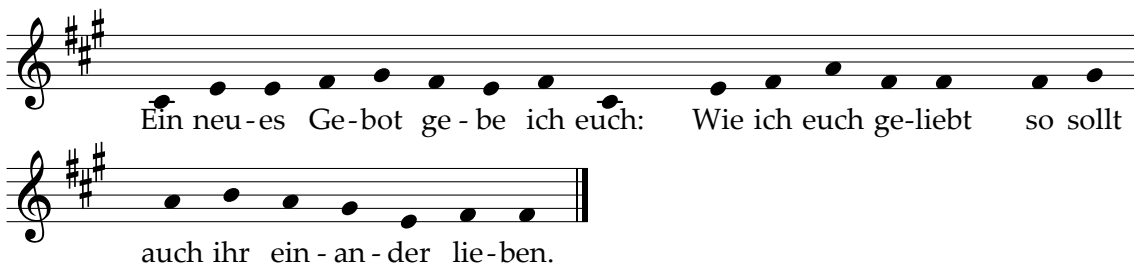


5. Sonntag der Osterzeit (C)

Halleluja GL 322

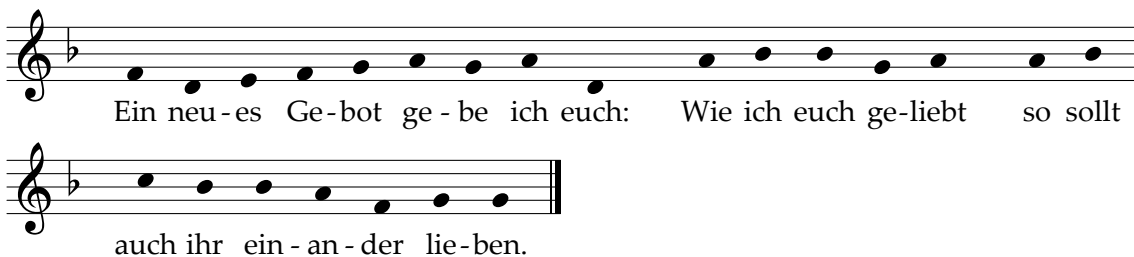
Verse zu Joh 13,31-35



Ein neu-es Ge-bot ge-be ich euch: Wie ich euch ge-liebt so sollt
auch ihr ein-an-der lie-ben.

The musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, and the lyrics are placed below it. The lower staff contains a continuation of the melody, ending with a double bar line.

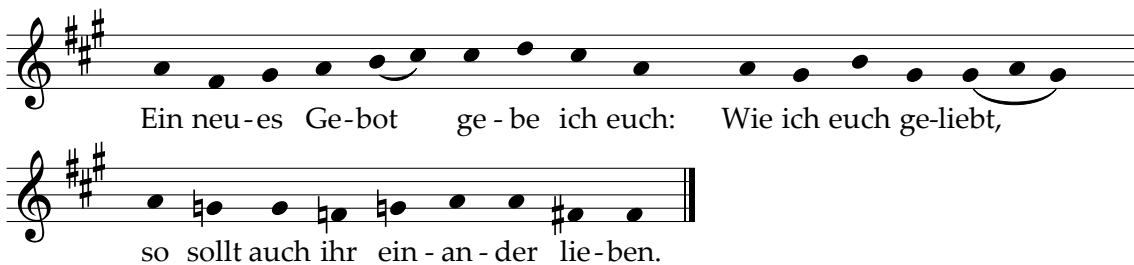
Halleluja GL 175,2



Ein neu-es Ge-bot ge-be ich euch: Wie ich euch ge-liebt so sollt
auch ihr ein-an-der lie-ben.

The musical notation consists of two staves in treble clef with a key signature of one flat (Bb). The melody is written on the upper staff, and the lyrics are placed below it. The lower staff contains a continuation of the melody, ending with a double bar line.

Halleluja GL 322



Ein neu-es Ge-bot ge-be ich euch: Wie ich euch ge-liebt,
so sollt auch ihr ein-an-der lie-ben.

The musical notation consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, and the lyrics are placed below it. The lower staff contains a continuation of the melody, ending with a double bar line.