

5. Sonntag im Jahreskreis (C)

Halleluja GL 174,5

Halleluja-Verse zu Lk 5,1-11

Je - sus sag - te zu ih - nen: Fahrt hi - naus auf den See. Dort werft
eu - re Net - ze aus. Hal - le - lu - ja.

The musical notation consists of two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written on a five-line staff. The first staff contains the notes for the first line of text, and the second staff contains the notes for the second line of text. The notes are mostly quarter notes, with a half note for 'aus.' and a quarter note for 'ja.'.

Halleluja GL 175,3
oder GL 174,6; 175,6

Je - sus sag - te zu ih - nen: Fahrt hi - naus auf den See. Dort werft
eu - re Net - ze aus. Dann kommt und fol - get mir nach.

The musical notation consists of two staves in a treble clef with a key signature of one sharp (F#). The melody is written on a five-line staff. The first staff contains the notes for the first line of text, and the second staff contains the notes for the second line of text. The notes are mostly quarter notes, with a half note for 'aus.' and a quarter note for 'nach.'.