

4. Sonntag im Jahreskreis (C)

Halleluja GL 174,7

Halleluja-Verse zu Lk 4,21-30

In Je - sus hat sich die Ver - hei - ßung der Schrift er - füllt.
Hal - le - lu - ja. Hal - le - lu - ja.

The musical notation consists of two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, stepwise fashion. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

Halleluja GL 174,5

Was ist dies für ein Mensch? Ist das nicht der Zim - mer - mann,
der Sohn des Jo - sef?

The musical notation consists of two staves in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a simple, stepwise fashion. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

Halleluja GL 175,3
oder GL 174,6; 175,6

Je - sus ver - kün - de - te die Bot - schaft vom Reich und lehr - te
wie ei - ner, der Voll - macht hat.

The musical notation consists of two staves in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, stepwise fashion. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

Halleluja GL 174,7
oder GL 174,8; 175,1

Je - sus wan - der - te durch Ga - li - lä - a, pre - dig - te in den Syn - a - go gen
trieb die Dä - mo - nen aus und heil - te vie - le Krank - hei - ten und Lei - den.

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