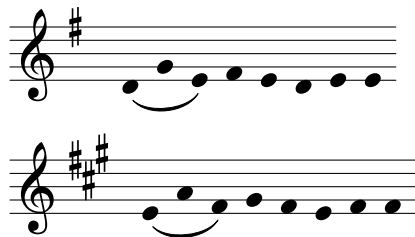


## 4. Adventssonntag (C)

Halleluja GL 174,2 oder 175,5  
mit O-Antiphon vom Kalendertag als Halleluja-Vers



O-Antiphon aus dem Antiphonale

The image shows two staves of musical notation. The first staff is in G major (one sharp) and contains a melody of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff is in A major (two sharps) and contains a similar melody: A4, B4, C5, B4, A4, G4, F4, E4.

Halleluja GL 174,3



Komm, Herr, komm und er - lö - se uns, säu-me nicht län-ger.

The image shows a single staff of musical notation in G major. The melody consists of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. There are three horizontal lines above the first three notes (G4, A4, B4).


Halleluja GL 584,8 (= 643,1)



Der Herr steht vor der Tür. Komm, o Herr, und säu-me nicht.

The image shows a single staff of musical notation in G major. The melody consists of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

Halleluja GL 175,6  
oder GL 175,3



Mei - ne See - le preist die Grö - ße des Herrn, und mein Geist ju - belt  
ü - ber Gott, mei-nen Ret-ter.

The image shows two staves of musical notation in G major. The first staff contains a melody of 14 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff contains a melody of 6 notes: G4, A4, B4, C5, B4, A4.