

# 1. Adventssonntag (C)

Halleluja GL 175,4  
oder GL 175,5

Halleluja-Verse zu Lk 21,25-28.34-36

Seid wach-sam und mach-et euch be-reit! Denn ihr wisst nicht,  
an wel-chem Tag eu-er Herr kommt.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line of eighth notes.

Halleluja GL 174,5 (Vers wie oben)

Seid wach-sam und mach-et euch be-reit! Denn ihr wisst nicht, an wel-chem  
Tag eu-er Herr kommt.

The musical notation consists of two staves in B minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line of eighth notes.

Halleluja GL 174,3  
oder 174,1

Er wei-se uns, Herr, dei-ne Huld und ge-wäh-re uns dein Heil.

The musical notation consists of a single staff in B minor. The melody is a simple, stepwise line of eighth notes.

Halleluja GL 174,3  
oder 174,1

Seid wach-sam und macht euch be-reit. Der Bräu-ti-gam kommt.  
Auf, geht ihm ent-ge-gen.

The musical notation consists of two staves in B minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line of eighth notes.