

28. Sonntag im Jahreskreis (B)

Halleluja GL 174,3
oder 174,1

Halleluja-Verse zu Mk 10,17-30

Wer mein Jün-ger sein will, der ver-leug-ne sich selbst. Er neh-me täg-lich
sein Kreuz auf sich und fol - ge mir nach.

The musical notation consists of two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a simple, hymn-like style with a clear rhythmic pattern.

Halleluja GL 174,7

Wie mich der Va - ter ge-liebt hat, so ha - be auch ich euch ge-liebt.
Bleibt in mei-ner Lie - be.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a simple, hymn-like style with a clear rhythmic pattern.

Halleluja GL 175,3
oder GL 175,5; 174,2

Wer euch auch nur ei - nen Be - cher mit Was-ser zu trin-ken gibt,
er kommt nicht um sei - nen Lohn.

The musical notation consists of two staves in D major (two sharps). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a simple, hymn-like style with a clear rhythmic pattern.

Halleluja GL 174,3
oder 174,1

Wenn wir ein - an - der lie - ben, bleibt Gott in uns, und sei - ne Lie - be
ist in uns voll - en - det.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a simple, hymn-like style with a clear rhythmic pattern.