

## 16. Sonntag im Jahreskreis (B)

Halleluja GL 175,2  
oder GL 174,7; 174,8; 175,1

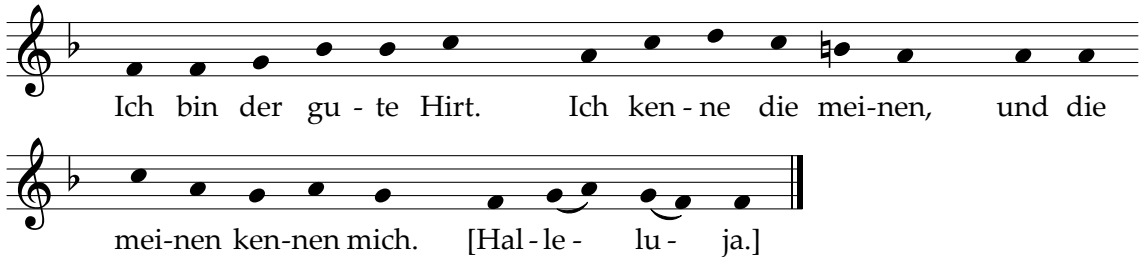
Halleluja-Verse zu Mk 6,30-34



Mei - ne Scha - fe hö - ren auf mei - ne Stim-me. Ich ken - ne sie,  
und sie fol - gen mir. [Hal - le - lu - ja.]

The musical notation consists of two staves in G major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and uses quarter and eighth notes.

Halleluja GL 175,2  
oder GL 174,7; 174,8; 175,1



Ich bin der gu - te Hirt. Ich ken - ne die mei-nen, und die  
mei-nen ken-nen mich. [Hal - le - lu - ja.]

The musical notation consists of two staves in G major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and uses quarter and eighth notes.