

7. Sonntag im Jahreskreis (B)

Halleluja GL 174,5

Halleluja-Verse zu Mk 2,1-12

Dei - ne Sün - den sind dir ver - ge - ben. Volk Got - tes, steh auf
und geh dem Herrn ent - ge - gen. Hal - le - lu - ja.

The musical notation consists of two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, stepwise fashion. The first staff contains the first two phrases, and the second staff contains the final phrase, ending with a double bar line.

Halleluja GL 175,3
oder GL 174,6; 175,6

Je - sus ver - kün - de - te die Bot - schaft vom Reich trieb die Dä - mo - nen aus
und heil - te im Volk vie - le Krank - hei - ten und Lei - den.

The musical notation consists of two staves in a treble clef with a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. The first staff contains the first two phrases, and the second staff contains the final phrase, ending with a double bar line.

Halleluja GL 174,1

Die Zeit ist er - füllt, das Reich Got - tes ist na - he. Kehrt um und glaubt
an das E - van - ge - li - um. Hal - le - lu - ja.

The musical notation consists of two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written in a simple, stepwise fashion. The first staff contains the first two phrases, and the second staff contains the final phrase, ending with a double bar line.