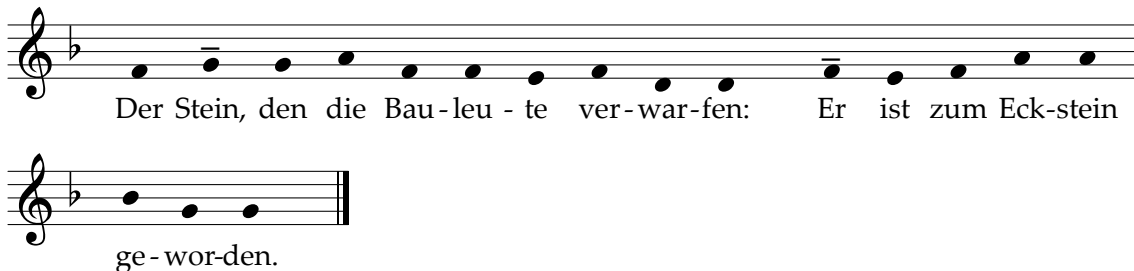


27. Sonntag im Jahreskreis (A)

Halleluja GL 174,7
oder 174,8; 175,1

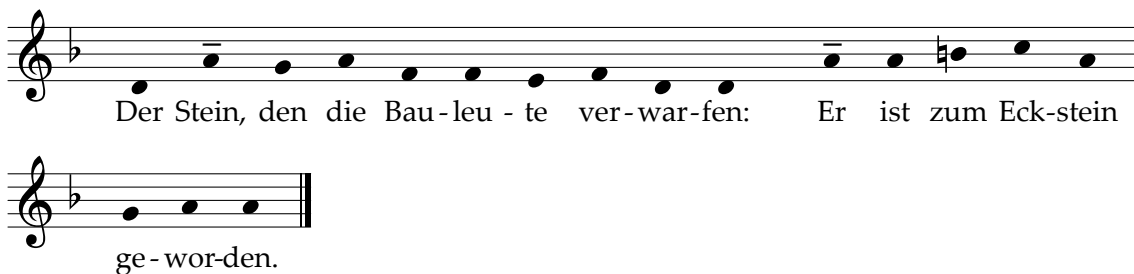
Halleluja-Verse zu Mt 21,33-44



Der Stein, den die Bau-leu - te ver-war-fen: Er ist zum Eck-stein
ge-wor-den.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, with a bar line after 'ver-war-fen:'. The second staff contains the melody for the second line of text, ending with a double bar line.

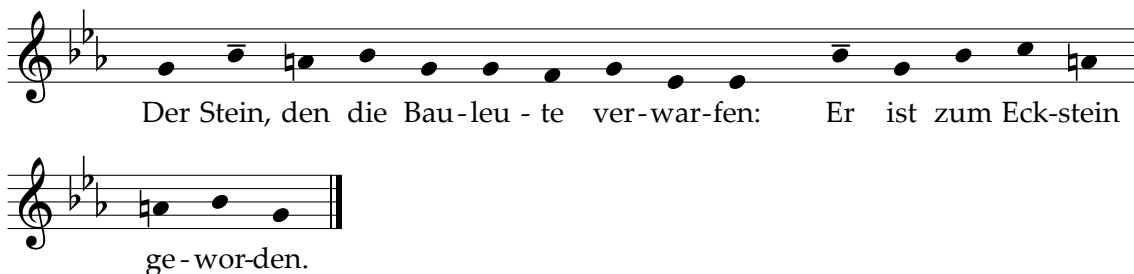
Halleluja GL 174,3
oder 174,1



Der Stein, den die Bau-leu - te ver-war-fen: Er ist zum Eck-stein
ge-wor-den.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, with a bar line after 'ver-war-fen:'. The second staff contains the melody for the second line of text, ending with a double bar line.

Halleluja GL 174,5



Der Stein, den die Bau-leu - te ver-war-fen: Er ist zum Eck-stein
ge-wor-den.

The musical notation consists of two staves. The first staff contains the melody for the first line of text, with a bar line after 'ver-war-fen:'. The second staff contains the melody for the second line of text, ending with a double bar line.