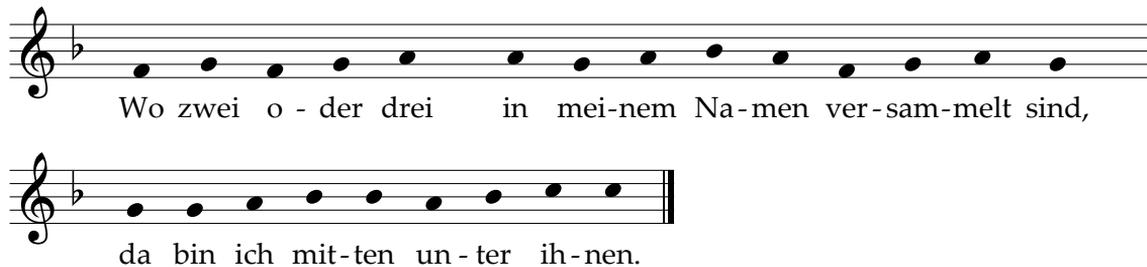


23. Sonntag im Jahreskreis (A)

Halleluja GL 174,8
oder 174,7; 175,1

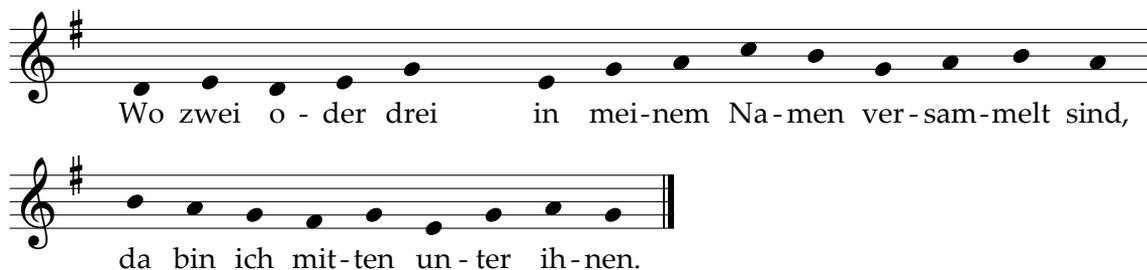
Halleluja-Verse zu Mt 15,21-28



Wo zwei o - der drei in mei-nem Na-men ver-sam-melt sind,
da bin ich mit-ten un-ter ih-nen.

The musical notation consists of two staves in G major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are simple quarter notes.

Halleluja GL 175,6
oder GL 175,3



Wo zwei o - der drei in mei-nem Na-men ver-sam-melt sind,
da bin ich mit-ten un-ter ih-nen.

The musical notation consists of two staves in D major (two sharps). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are simple quarter notes.