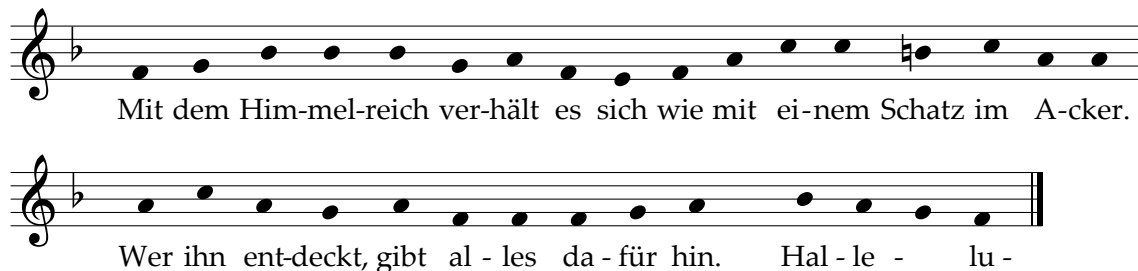


17. Sonntag im Jahreskreis (A)

Halleluja GL 175,1
oder 174,7; 174,8

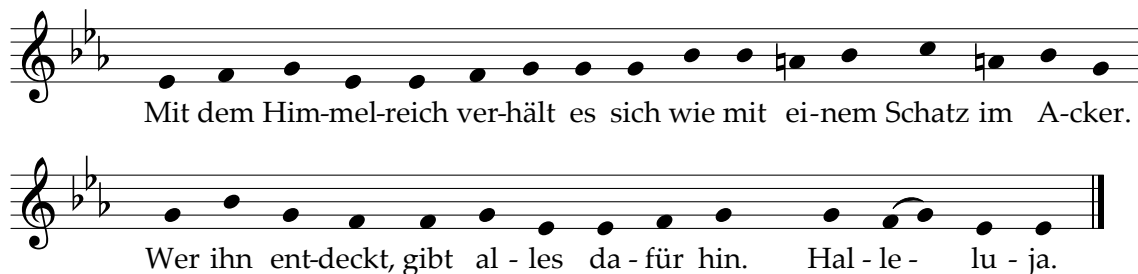
Halleluja-Verse zu Mt 13,44-52



Mit dem Him-mel-reich ver-hält es sich wie mit ei-nem Schatz im A-cker.
Wer ihn ent-deckt, gibt al - les da - für hin. Hal - le - lu -

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are mostly quarter notes, with some eighth notes in the second line. The piece ends with a double bar line.

Halleluja GL 174,5



Mit dem Him-mel-reich ver-hält es sich wie mit ei-nem Schatz im A-cker.
Wer ihn ent-deckt, gibt al - les da - für hin. Hal - le - lu - ja.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are mostly quarter notes, with some eighth notes and a half note in the second line. The piece ends with a double bar line.