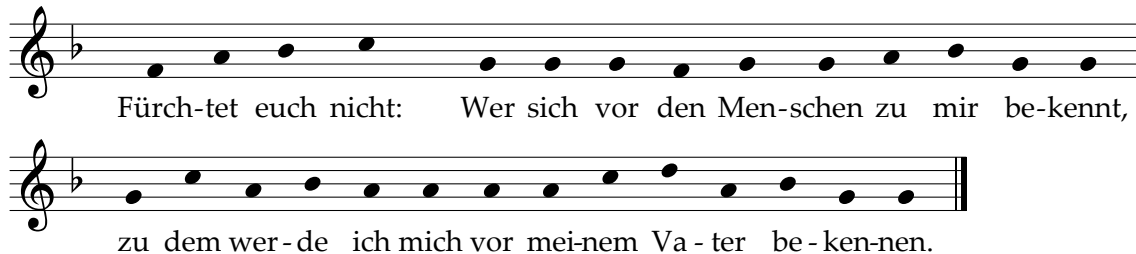


12. Sonntag im Jahreskreis (A)

Halleluja GL 174,8
oder 174,7; 175,1

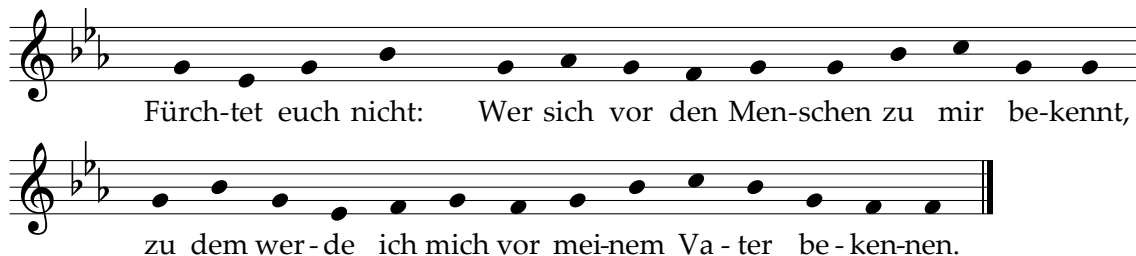
Halleluja-Verse zu Mt 10,26-33



Fürch-tet euch nicht: Wer sich vor den Men-schen zu mir be-kennt,
zu dem wer-de ich mich vor mei-nem Va-ter be-ken-nen.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody consists of quarter notes. The first staff contains the first line of the text, and the second staff contains the second line. The piece ends with a double bar line.

Halleluja GL 174,5



Fürch-tet euch nicht: Wer sich vor den Men-schen zu mir be-kennt,
zu dem wer-de ich mich vor mei-nem Va-ter be-ken-nen.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody consists of quarter notes. The first staff contains the first line of the text, and the second staff contains the second line. The piece ends with a double bar line.