

# Dreifaltigkeitssonntag

Halleluja GL 175,4



E - wi - ger Gott. Hei - li - ger Gott. All - mäch - ti - ger Gott:  
Va - ter und Sohn und Hei - li - ger Geist.

The musical notation for Halleluja GL 175,4 consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, ascending and then descending line of notes.

Halleluja GL 174,1



E - wi - ger Gott. Hei - li - ger Gott. All - mäch - ti - ger Gott:  
getragen und ausdrucksstark  
Va - ter und Sohn und Hei - li - ger Geist.

The musical notation for Halleluja GL 174,1 consists of two staves in D minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, ascending and then descending line of notes. The second line of text is marked "getragen und ausdrucksstark".