

7. Sonntag im Jahreskreis (A)

Halleluja GL 174,3
oder 174,1; 175,1

Halleluja-Verse zu Mt 5,38-48

Ihr seid aus - er-wählt, hei - lig zu sein und voll-kom-men, wie
eu - er Va - ter im Him-mel.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are quarter notes, and the piece ends with a double bar line.

Halleluja GL 174,5

Ihr seid aus - er-wählt, hei - lig zu sein und voll-kom-men, wie
eu - er Va - ter im Him-mel.

The musical notation consists of two staves in G minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are quarter notes, and the piece ends with a double bar line.

Halleluja GL 175,3

Ihr seid aus - er-wählt, hei - lig zu sein und voll-kom-men, wie
eu - er Va - ter im Him-mel.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are quarter notes, and the piece ends with a double bar line.