

6. Sonntag im Jahreskreis (A)

Halleluja GL 175,6
oder 174,6

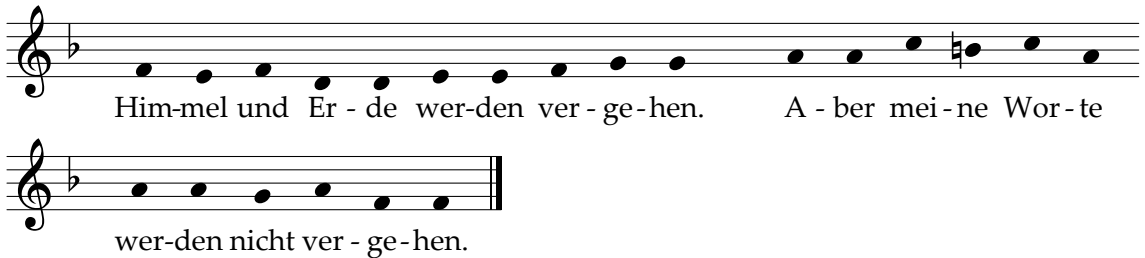
Halleluja-Verse zu Mt 5,17-37



Him-mel und Er - de wer-den ver - ge - hen. A - ber mei - ne
Wor - te wer-den nicht ver - ge - hen.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple quarter and eighth notes with some phrasing slurs.

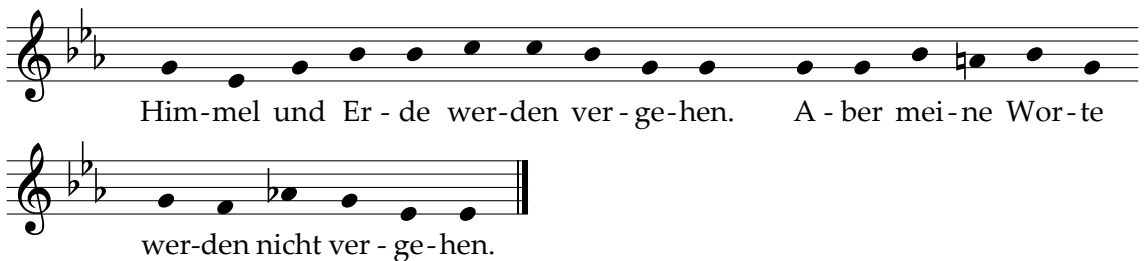
Halleluja GL 174,8
oder 174,7; 175,1



Him-mel und Er - de wer-den ver - ge-hen. A - ber mei - ne Wor - te
wer-den nicht ver - ge-hen.

The musical notation consists of two staves in B minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple quarter and eighth notes with some phrasing slurs.

Halleluja GL 174,5



Him-mel und Er - de wer-den ver - ge-hen. A - ber mei - ne Wor - te
wer-den nicht ver - ge-hen.

The musical notation consists of two staves in B minor. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple quarter and eighth notes with some phrasing slurs.