

Weihnachten - am Tag

Halleluja GL 175,4

Das Wort ist Fleisch ge-wor-den und hat un-ter uns ge-wohnt, und wir ha-ben
sei - ne Herr-lich-keit ge - se-hen: die Herr-lich-keit Got-tes des Va-ters.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

Halleluja GL 175,4
oder: 175,6; 175,5; 175,3

Responsorium der Weihnachtsvesper

Das Wort ist Fleisch ge-wor-den und hat un-ter uns ge-wohnt. Hal-le-lu- ja.
Hal - le - lu ja -

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

Halleluja GL 174,4 (244)
oder: 174,7; 174,8

Das Wort ist Fleisch ge-wor-den und hat un - ter uns ge-wohnt.
Hal - le - lu ja. Hal - le - lu - ja.

The musical notation consists of two staves in F major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.

Halleluja GL 174,1 (für hohe Stimme)

Ich ver-kün-di-ge euch ei-ne gro-ße Freu-de: Heu-te ist euch der Ret-ter
ge - bo-ren, Chri- stus, der Mes - si - as, der Herr.

The musical notation consists of two staves in F major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is a simple, stepwise line with a final cadence.