

Weihnachten - am Morgen (Hirtenmesse)

Halleluja GL 174,5

oder: 175,5; 175,4

Ich ver-kün-di-ge euch ei-ne gro-ße Freu-de: Heu-te ist euch der Ret-ter
ge - bo - ren, Chri- stus, der Mes - si - as, der Herr.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a clear cadence at the end of each line.

Halleluja GL 174,4 (244)

oder: 174,8

Ich ver-kün-di-ge euch ei-ne gro-ße Freu-de: Heu-te ist euch der Ret-ter
ge - bo - ren, Chri- stus, der Mes - si - as, der Herr.

The musical notation is in F major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a clear cadence at the end of each line.

Halleluja GL 174,1 (für hohe Stimme)

Ich ver-kün-di-ge euch ei-ne gro-ße Freu-de: Heu-te ist euch der Ret-ter
ge - bo - ren, Chri- stus, der Mes - si - as, der Herr.

The musical notation is in F major (one flat) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a clear cadence at the end of each line.

Halleluja GL 174,4 (244)

oder: 174,8

Seht, un-ser Herr kommt mit Macht: Im-ma-nu - el, Gott mit uns.

The musical notation is in F major (one flat) and 4/4 time. It consists of one staff. The melody is simple and homophonic, with a clear cadence at the end of the line.