

# Weihnachten - in der Heiligen Nacht

Halleluja GL 174,5

oder: 175,5; 175,4

Ich ver-kün-di-ge euch ei-ne gro-ße Freu-de: Heu-te ist euch der Ret-ter  
ge - bo - ren, Chri- stus, der Mes - si - as, der Herr.

The musical notation consists of two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Halleluja GL 174,4 (244)

oder: 174,8

Ich ver-kün-di-ge euch ei-ne gro-ße Freu-de: Heu-te ist euch der Ret-ter  
ge - bo - ren, Chri- stus, der Mes - si - as, der Herr.

The musical notation consists of two staves in B minor (two flats). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Halleluja GL 174,1 (für hohe Stimme)

Ich ver-kün-di-ge euch ei-ne gro-ße Freu-de: Heu-te ist euch der Ret-ter  
ge - bo - ren, Chri- stus, der Mes - si - as, der Herr.

The musical notation consists of two staves in B minor (two flats). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Halleluja GL 174,4 (244)

oder: 174,8

Seht, un-ser Herr kommt mit Macht: Im-ma-nu - el, Gott mit uns.

The musical notation consists of a single staff in B minor (two flats). The melody is written on the staff, and the lyrics are written below it.